

TRIO  
VIOLIN, HARP, PIANO  
or  
ORGAN

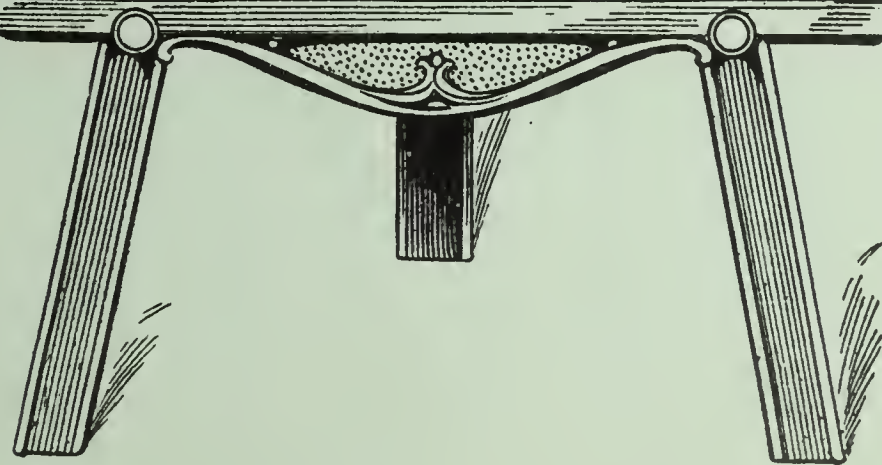
# HYMN TO THE SUN

from the Opera COQ D'OR

N. RIMINSKY-KORSAKOFF

---

PRICE- 1.20



## PIANO SOLO'S

1. The Angelus..... *Devitalis* 60
2. Crade Song..... *Hammond* 60
3. A Spring Thought..... *Schuetze* 60
4. Berceuse..... *Sodero* 60
5. Impression..... *Sodero* 60
6. Suite d'un Reveur..... *Hammond*
  - a — Prelude
  - b — Memories
  - c — Aux Etoiles
  - d — Apres La Pluie
7. Vision..... *Verdalle* 60
8. Butterflies..... *Verdalle* 60
9. Idyl..... *Loukine* 60
10. Autumn Thought..... *Loukine* 60
11. Prelude in (B) Minor..... *Loukine* 60
12. At The Brook..... *Loukine* 60
13. Serenade Capricciosa — "Star of Hope" *Pinto* 60
14. Intermezzo "Ideal"..... *Pinto* 60
15. Berceuse..... *Pinto* 60
16. Barcarolle "Venetian Echoes"..... *Pinto* 60
17. March The American Boy..... *Pinto* 60
18. March..... *Pinto* 75  
(Characteristic) *Festival of the Pickaninies*
19. Valse Elegante — "Daisy"..... *Pinto* 60
20. March "The Rising Generation"..... *Pinto* 75
21. March "The Screaming Eagle"..... *Pinto* 75
22. March "Bronx Exposition"..... *Pinto* 60
23. Autumn's Flowers..... *Snoer* 60
24. Love's Caprice..... *Woods* 60
- 25.



## SONGS with PIANO accomp.

1. Kiss me again Goodbye..... *Doda* 50
2. Love's Gifts..... *Devitalis* 50
3. This Blue forget me not..... *Nomis* 50
4. Kitty of Coleraine..... *Buchanan* 50
5. Romance "On Normans Rugged Shore" *Faubel* 75
6. Berceuse..... *Pinto* 50
7. Favorite Colors..... *Pinto* 50
8. My Chippewa Maid..... *Pinto* 50
9. Will I do?..... *Pinto* 50
10. Spera Ancor..... *Domenico Sodero* 60
11. Because I Love You..... *Woods* 50
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.



Music Published by the  
**International Music Publishing Co.**

2259 BATHGATE AVE  
1425 BROADWAY

NEW YORK  
NEW YORK

To Sascha Jacobsen

3

# Hymn To The Sun

(Hymne au Soleil)

Air de la Reine de Shemakha

In Coq d'Or

N. RIMSKY - KORSAKOFF

Transcription pour Violon et Piano

par ALBERTO BACHMANN

Allegro moderato

VIOLIN

PIANO

*f* *ad libitum* *dim.* *poco a poco* *poco rit.*

Andantino (♩ = 76)

*dolce*

*pp*

Sul D

Sul D





First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes marked with a '3'. The piano accompaniment consists of a left hand with a steady eighth-note pattern and a right hand with chords and eighth notes.



Second system of musical notation. The treble clef staff features a melodic line with a first ending bracket and a first ending mark '1'. The piano accompaniment continues with similar rhythmic patterns.



Third system of musical notation. The treble clef staff includes a first ending bracket with first and second endings marked '1' and '2'. The piano accompaniment has a first ending bracket. Dynamics markings 'cresc.' and 'poco' are present. The system concludes with a crescendo hairpin.



Fourth system of musical notation. The treble clef staff features a melodic line with a first ending bracket and a first ending mark '2'. The piano accompaniment continues. Dynamics markings 'f' and 'poco' are present. The system concludes with a crescendo hairpin.

*f* *a piacere* *p* *a piacere*

*mf* *pp*

*a tempo* *poco rit. dim.* *molto rit.*

*p* *mf* *pp molto rit.*

*a tempo* *Sul G* *dolce*

*Sul G* *Sul A*



*ten.*

*p*

*poco cresc.*

*f*

*poco cresc.*

*f*

*a tempo*

*p a piacere*

*mf*

*6*

*6*

*a tempo*

*p*

*poco rit. dim.* *molto rit.*

*poco rit.* *pp molto rit.*

*ten.*  
*a tempo* *f sostenuto*

*dolce*





The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes, a slur over two eighth notes, and a first ending bracket. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains a complex accompaniment with many beamed sixteenth notes and slurs. The bottom staff has a simpler accompaniment with slurs and rests.



The second system of musical notation also consists of three staves. The top staff continues the melodic line with a triplet and a slur. The middle and bottom staves continue the accompaniment with similar rhythmic patterns and slurs.



The third system of musical notation consists of three staves. The top staff includes the instruction *poco cresc.* under a slur. The middle staff has a *p poco cresc.* instruction. The bottom staff continues the accompaniment. The system concludes with a double bar line.



The fourth system of musical notation consists of three staves. The top staff features a triplet and a slur. The middle staff has a slur. The bottom staff continues the accompaniment. The system concludes with a double bar line.





First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a complex accompaniment in the grand staff, including sixteenth-note patterns and triplets.



Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a complex accompaniment in the grand staff, including sixteenth-note patterns and triplets.



Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a complex accompaniment in the grand staff, including sixteenth-note patterns and triplets. Performance markings include *poco rit.*, *a tempo*, *p*, and *pp molto rit.*



Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a complex accompaniment in the grand staff, including sixteenth-note patterns and triplets. Performance markings include *allarg. poco a poco*, *rit.*, and *pp rit.*







To Sascha Jacobsen

# Hymn To The Sun

(Hymne au Soleil)

Air de la Reine de Shemakha  
In Coq d'Or

N. RIMSKY - KORSAKOFF

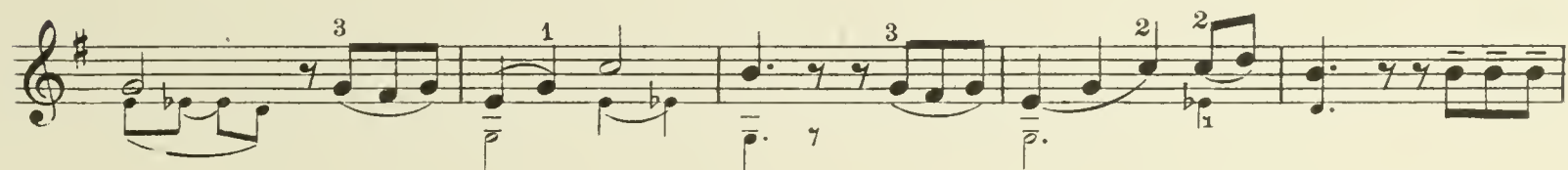
Transcription pour Violon et Piano

par ALBERTO BACHMANN

Allegro moderato

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of eight staves of music. The first staff features a melody with triplets and slurs, marked with dynamics *f*, *ad lib.*, *dim.*, *poco*, and *a poco*. The second staff transitions to a slower tempo, marked 'Andantino (♩ = 76)', with dynamics *poco rit.* and *dolce*. It includes a section marked 'Sul D' with a 3-measure rest. The third staff continues the melody with various articulations. The fourth staff features a crescendo marked 'cresc. poco'. The fifth staff has a dynamic shift from *f* to *p*, with the instruction 'a piacere' (at pleasure). The sixth staff is marked 'a tempo' and ends with 'poco rit. dim.'. The seventh staff is marked 'molto rit.' and 'a tempo', and includes a section marked 'Sul G' with a 2-measure rest. The score is filled with musical notation including notes, rests, slurs, triplets, and various dynamic and performance markings.









# Hymn To The Sun

from the opera "Coq d' Or"

RIMSKY - KORSAKOFF

Harp

Violin

*poco rit.*

Andante

Violin

Harp

*pp*

## Harp

First system of Harp music, featuring a treble clef and a key signature of one sharp (F#). The music consists of a continuous, flowing melody in the treble staff, with a bass staff containing a single note (F#) and a whole rest.

Second system of Harp music, continuing the melody from the first system. The treble staff contains a continuous, flowing melody, and the bass staff contains a single note (F#) and a whole rest.

Third system of Harp music, continuing the melody. The treble staff contains a continuous, flowing melody, and the bass staff contains a single note (F#) and a whole rest.

Fourth system of Harp music, continuing the melody. The treble staff contains a continuous, flowing melody, and the bass staff contains a single note (F#) and a whole rest.

Fifth system of Harp music, continuing the melody. The treble staff contains a continuous, flowing melody, and the bass staff contains a single note (F#) and a whole rest.

Sixth system of Harp music, continuing the melody. The treble staff contains a continuous, flowing melody, and the bass staff contains a single note (F#) and a whole rest.



Violin

Harp

Violin (Sul G)

(Sul A)

Harp

Violin

4 *mf*

2

Violin

6

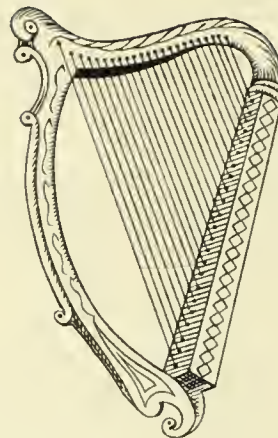
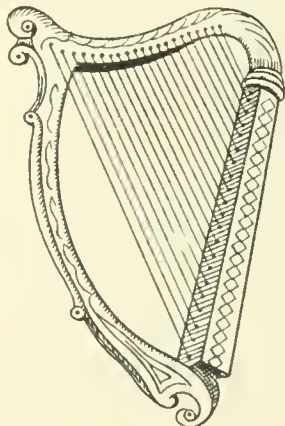
*rit.*

*rall.*

*pp*

## HARP SOLO'S

- |     |   |                        |      |
|-----|---|------------------------|------|
| 124 | ASIATIC SKETCHES.....                                   | <i>Alida Brittain</i>  | 1.50 |
|     |   | (Lady Brittain)        |      |
|     | <i>1st prize composition of the "Crescendo"</i>         |                        |      |
|     | <i>Contest of 1922, Boston, Mass.</i>                   |                        |      |
|     | "The Chrysanthemum"                                     |                        |      |
|     | "The Lotus"   |                        |      |
|     | "The Cossack Dance"                                     |                        |      |
| 125 | "SONG WITHOUT WORDS".....                               | <i>Butler</i>          | 1.00 |
|     | <i>Clark's Irish Harp Prize Composition of the</i>      |                        |      |
|     | <i>"Crescendo" Contest of , Boston, Mass.</i>           |                        |      |
| 126 | RECESSIONAL.....  | <i>Salzedo</i>         | 1.00 |
| 127 | SCHERZINO.....  | <i>Salvi</i>           | 1.00 |
| 128 | SUITE NO. I.....  | <i>Domenico Sodero</i> | 2.00 |
|     | Moderato _ (Remembrance)                                |                        |      |
|     | Allegretto _ (Canzonetta)                               |                        |      |
|     | Andante _ (Withered Flowers)                            |                        |      |
|     | Allegro Scherzoso _ (Bagatella)                         |                        |      |
| 129 | SUITE NO. I, "RUSSIAN IMPRESSIONS".....                 |                        |      |
|     | Prelude _ (On the Steppes)                              | <i>Friberg</i>         | 2.00 |
|     | Andante Pastorale _ (Morning Awakening)                 |                        |      |
|     | Rustic Song _ (In Silent Woods)                         |                        |      |
|     | Scherzo _ (Humoresque)                                  |                        |      |
| 130 | SUITE NO. I.....  | <i>Fanelli</i>         | 1.20 |
|     | "Mazurka Capriciosa"                                    |                        |      |
|     | "Piccola Tarantella"                                    |                        |      |
| 131 | "BARCAROLA".....  | <i>Carlo Sodero</i>    | 1.00 |
|     | (From Suite No. I)                                      |                        |      |
| 132 | "UN PAGANO POETA".....                                  | <i>Cella</i>           | 1.00 |
| 133 | "ELEGIE".....   | <i>Pizzo</i>           | 1.00 |
|     | (From Suite No. I)                                      |                        |      |
| 134 | "LA COQUETTE".....                                      | <i>Rogers</i>          | 1.00 |
| 135 | "LA CONOLA".....  | <i>Montani</i>         | 1.00 |
| 136 | "AVE MARIA".....  | <i>Shaw</i>            | 1.00 |
|     | (From Suite No. 2)                                      |                        |      |
| 137 | "DANCE OF THE MARIONETTS".....                          | <i>Nicoletta</i>       | 1.00 |
| 138 | "FANTASIA" on Stephen Foster Melodies                   |                        |      |
|     | "The Suwanee River"                                     | <i>Lapitino</i>        | 1.50 |
|     | "My Old Kentucky Home"                                  |                        |      |
| 139 | "FANTASIA" Italian Folk Songs                           |                        |      |
|     | (Popular Neapolitan Airs)                               |                        |      |
|     | "Santa Lucia"   |                        |      |
|     | "Carmela"   |                        |      |
|     | "O Maria"   |                        |      |
| 140 | "KATHLEEN MAVOURNEEN"                                   |                        |      |
|     | From the "Celtic Fantasia"..... <i>A. Francis Pinto</i> |                        |      |
| 141 | AUTUMN FLOWERS.....                                     | <i>Snorr</i>           | 1.00 |



- |     |  |                                   |      |
|-----|--|-----------------------------------|------|
| 142 | TWO CADENZAS.....                          | <i>Cella</i>                      | 1.00 |
|     | 1. Liszt - Second Hungarian Rhapsodie      |                                   |      |
|     | 2. Donizetti - Opera - Lucia di Lammermoor |                                   |      |
| 143 | SERENADE.....                              | <i>Salvi</i>                      | .90  |
| 144 | POEM OF THE LITTLE STARS.....              | <i>Salzedo</i>                    | .90  |
| 145 | A REVEDERLA.....                           | <i>Shaw</i>                       | .90  |
| 146 | FANTASIA DRAMMATICO..                      | <i>Domenico Sodero</i>            | 3.00 |
|     | (Mr. Sodero's Masterpiece)                 | <i>Op.70</i>                      |      |
| 147 | PAPILLON.....                              | <i>Carlo Sodero</i>               | .90  |
|     | (Etude - Caprice)                          | <i>Op.33</i>                      |      |
| 148 | TENEREZZA.....                             | <i>Salvatore Mario de Stefano</i> | .90  |

Compositions for the Clark Irish Harp  
and interesting teaching  
material for the large Harp

- |     |  |                     |     |
|-----|--|---------------------|-----|
| 149 | "A MOMENT OF MUSIC".....   | <i>Cella</i>        | .75 |
|     | (from the Week End Suite)  |                     |     |
| 150 | A JOLLY OLD TAR.....   | <i>Rogers</i>       | .75 |
| 151 | THE JESTER.....  | <i>Sevasta</i>      | .75 |
|     | from the Marionett Suite   |                     |     |
| 152 | DANCE OF THE LITTLE PAGE .....                                   | <i>Dom.Sodero</i>   | .75 |
|     | (from the Clark Irish Harp Suite)                                |                     |     |
| 153 | PICCOLO MINUETTO.....  | <i>Carlo Sodero</i> | .75 |
|     | (from the Children Suite)  |                     |     |
| 154 | SIX POPULAR HYMNS.....   |                     | .90 |
|     | (Transcribed for the Small and Large<br>Harp by A.Francis Pinto) |                     |     |
| 1.  | Lead Kindly Light  | <i>Dykes</i>        |     |
| 2.  | Jesus, Lover of My Soul  | <i>March</i>        |     |
| 3.  | Rock of Ages   | <i>Hastings</i>     |     |
| 4.  | Holy, Holy, Holy   | <i>Dykes</i>        |     |
| 5.  | Abide With Me  | <i>Monk</i>         |     |
| 6.  | Onward Christian Soldiers  | <i>Sullivan</i>     |     |
| 155 | IN COLONIAL DAYS.....  | <i>Snoer</i>        |     |

PUBLISHED BY THE  
International Music Publishing Co.

T. P.  
No. ④

2259 Bathgate Ave.  
1425 Broadway

MADE IN U.S.A.

NEW YORK



# ENSEMBLE PLAYERS REPERTOIRE

## DUO'S

Edition A—Piano and Organ  
 " B—Harp and Piano  
 " C—Harp and Organ  
 " D—Harmonium and Piano  
 " E—Harp and  
     —Solo Violin { VIOLIN SOLO  
     —Solo Cello { or CELLO SOLO  
     —Solo Flute { WITH THE  
                     ACCOMPANI-  
                     MENT of  
                     PIANO

## TRIO'S

Edition F—Piano, Violin and Organ  
 " G—Harp, Cello and Organ  
 " H—Harp, Violin and Organ  
 " I—Harp, Violin and Cello  
 " J—Harp, Piano and Violin  
 " K—Piano, Violin and Cello  
 " L—Organ, Piano and Cello  
 Edition M—Two Violins and } PIANO  
 " N—Viola, Violin } or HARP

## QUARTETS

" O—Piano, Organ, Violin and Cello  
 " P—Harp, Violin, Cello and Organ  
 " Q—Harmonium, Violin, Cello & Piano  
 " R—Harp, Piano, Violin and Cello  
 " S—String Quartet and Harp  
 " T—Harp Ensemble for three or more  
     Harps  
 " U—Harp or Piano, Violin, Cello & Viola

- |  |             |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope"                 | Pinto       |
| 2. Barcarolle "Venetian Echoes"                        | "           |
| 3. Paraphrase "Cantique Noel"                          | Adams       |
| 4. Paraphrase "Larghetto"                              | Spohr       |
| 5. Paraphrase "Nearer My God to Thee"                  | Mason       |
| 6. Paraphrase "One Sweet Solemn Thought"               | Ambrosio    |
| 7. The Swan  | Saint-Saens |
| 8. Berceuse  | Pinto       |
| 9. Reverie Pastorale                                   | "           |
| 10. Agitato e Serioso                                  | Parkhurst   |
| 11. Invocation   | Snoer       |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto       |
| 13. Pastorale  | Pergolesi   |
| 14. Solitudine   | Sodero      |
| 15. Le Soir  | Di Stefano  |
| 16. Rhapsody No. 1                                     | Pinto       |
| 17. Memories   | Previn      |
| 18. Meditazione Religiosa                              | Sodero      |
| 19. Poem "The Rosemary"                                | Pinto       |
| 20. Prelude "Sunset"                                   | "           |
| 21. Allegro Maestoso                                   | Hoberg      |
| 22. Intermezzo (Ideal)                                 | Pinto       |
| 23. "Ode to Spring"                                    | Briglia     |
| 24. "Impression Hebraique"                             | Shilkret    |
| 25. Impression (Appel D'Amour)                         | Garagusi    |
| 26. Melody "Reflective Mood"                           | Hartmann    |

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- |  |                       |
|--|-----------------------|
| 27. Invocation                           | Massenet              |
| 28. Valse Op. 69—No. 1 (Posthumous)      | Chopin                |
| 29. Fleurs D'Amour                       | Borodine              |
| 30. Chanson Hebraique                    | Rimsky-Korsakoff      |
| 31. Melodie Hebraique                    | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine"                      | Fuentes               |
| 33. "Novelette"                          | Bird                  |
| 34. "Vision" (Poem)                      | Verdalle              |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff      |
| 36. Humoreske                            | Holy                  |
| 37. Poem (For Harp Ensemble)             | Pinto                 |
| 38. Invocation                           | Paganucci             |
| 39. Reverie from Suite No. I             | Snoer                 |
| 40. Valse Caprice from Suite No. I       | Snoer                 |
| 41. Danse Novelette                      | Lowell Aistrup        |
| 42. The Mocking Bird                     | Winner Aistrup        |

ON SALE  
 G. SCHIRMER—New York  
 C. H. DITSON & CO.—New York  
 CARL FISCHER—New York  
 LYON & HEALY—Chicago, Ill.  
 THEO. PRESSER & CO.—Philadelphia, Pa.  
 BOSTON MUSIC CO.—Boston, Mass.  
 OLIVER DITSON CO.—Boston, Mass.  
 CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE  
**International Music Publishing Co.**  
 2259 BATHGATE AVE. NEW YORK CITY

FOREIGN AGENTS  
 LONDON—Breitkopf and Hartel  
 PARIS—Max Eschle  
 MILAN—Gatti & Jantcher  
 LEIPZIG—Fr. Hofmeister  
 FIRENZE—A. Azzampar



